



Irish Youth Baroque Orchestra | Online Course | 6 – 8 April 2021

Sample Programme

You will not need a baroque instrument (or bow) for this course, though if you have one or both then they are very welcome! We expect that the majority of students will be working on their modern instrument (with a modern bow). But if you have one then that's great! **The pitch is A=440.**

Preliminary Activities

Record a solo dance movement from a Bach Cello Suite or a Solo Violin Sonata or Partita - preferably an Allemande, Bourrée, Minuet or Courante. **Deadline: 3 April 2021**

- Prepare a compare and contrast presentation of around 10 minutes between a baroque and a modern recording of the movement that you have recorded. **Deadline: 3 April 2021**

Submit questions for Rachel Podger:

- Claire will be interviewing renowned baroque violinist Rachel Podger as part of the Professional Development programming for this course. If you'd like to submit a question for this then please email it to Claire.
- You might find it useful to view the interview which the IBO recently conducted with Rachel (<https://youtu.be/ZZ3qRK2L9aw>).

Additional Task

Listen to the following recordings of the relevant movements from J.S. Bach: Suite No.2 In B Minor, BWV 1067.





Overture – opening and beginning of fugue, Rondeau, Bourree & Menuet.

Make notes of the differences in style and interpretation. There will be group discussion about interpretation of this piece during the course and everyone will be invited to contribute. You do not need to submit your notes in advance.

RECORDING Number 1

<https://www.youtube.com/watch?v=k8EM1KGxHZQ>

Johann Sebastian Bach (1685-1750) Orchestral Suite No. 2 in B minor, BWV 1067

(00:05) 1. Overture

(08:56) 2. Rondeau

(13:38) 4. Bourrée I/II

(19:08) 6. Menuet

Karlheinz Zöllner (1928-2005), Flute

Edith Picht-Axenfeld (1914-2001), Harpsichord

Herbert von Karajan (1908-1989), Conductor

Berlin Philharmonic Orchestra

Rec. 17-24 August 1964, at Victoriassaal (Hotel "La Reine Victoria"), in St. Moritz

RECORDING Number 2

<https://www.youtube.com/watch?v=x8Rv9ppP6A8>

Netherlands Bach Society,

Shunske Sato, violin

direction Marten Root,

traverso

Recorded for the project All of Bach on November 30th 2014 at TivoliVredenburg, Utrecht.

For the interview with violinist Shunske Sato on Orchestral Suite in B minor go to

<https://youtu.be/KqcHfGtB5fk>

For the interview with flute player Marten Root on BWV 1067 go to

https://youtu.be/Sz_9dQycOno For more information on BWV 1067 and this production go to

<http://allofbach.com/en/bwv/bwv-1067/>





RECORDING Number 3

https://www.youtube.com/watch?v=WP_RB5DLdus Bourree [3:18] Menuet [8:58] Badinerie [10:23]

<https://www.youtube.com/watch?v=j6ji0pAVYYo> Rondeau

The English Concert · Trevor Pinnock

Lisa Beznosiuk [fl] Trevor Pinnock English Concert 1995.11.4 Tokyo. Japan Live.

Recommended Viewing:

- ‘Meet the Orchestra’ series from the IBO via YouTube <https://www.youtube.com/playlist?list=PLFd2Bpqj6UUzQGIAGcENiLLgZZaG6le-8>

Sample Schedule

Monday	
10:00 – 11:15	Tea, Coffee and introductions. Bach Orchestral Suite discussion. Please print the score for the first three pages of the overture, Rondeau, Minuet, Bourree and Badinerie in advance, or have them near to hand on a different device: https://imslp.simssa.ca/files/imglnks/usimg/9/98/IMSLP01467-BWV1067.pdf Personnel: Claire Duff, Aliye Cornish, all course participants
11:15 – 11:45	BREAK
11:45 – 13:00	Baroque Dance session. Personnel: Claire Duff, Mary Collins, Aliye Cornish, all course participants
13:00 – 14:00	LUNCH BREAK
14:00 – 15:30	Sectionals / Masterclasses in groups Group A Claire Duff & violinists Group B Lisa Dowdall & viola participants





	Group C <u>Aoife Nic Athlaoich</u> & cello participants Group D <u>Malcolm Proud</u> & keyboard participants Group E <u>Miriam Kaczor</u> & flute participants
15:30 – 15:45	BREAK
15:45 – 16:45	Feldenkrais with Sabine Volkmann Personnel: Sabine Volkmann, Clare Duff and all course participants
16:45 onwards	End of group sessions for the day. Participants are invited to take their Feldenkrais work into their personal practice and also liaise over their group research projects.
Tuesday	
10:00 – 10:15	Discussion of previous day Personnel: Claire Duff, Aliye Cornish, all course participants
10:15 – 11:30	Baroque Dance Session We will go into this from the same Zoom call, with the addition of Mary Collins at 10:15
11:30 – 12:00	BREAK
12:00 – 13:00	Professional Development Session 1: Tips from the Top Interview with Rachel Podger plus discussion. Personnel: Claire Duff, Aliye Cornish, all course participants
13:00 – 14:00	LUNCH BREAK
14:00 – 15:30	Sectional / Masterclasses in groups Group A <u>Claire Duff</u> & violinists Group B <u>Lisa Dowdall</u> & viola participants Group C <u>Aoife Nic Athlaoich</u> & cello participants Group D <u>Malcolm Proud</u> & keyboard participants Group E <u>Miriam Kaczor</u> & flute participants
15:30 – 15:45	BREAK
15:45 – 16:45	Feldenkrais with Sabine Volkmann





	Personnel: Sabine Volkmann, Clare Duff and all course participants
16:45 onwards	End of group sessions for the day. Participants are invited to take their Feldenkrais work into their personal practice and also liaise over their group research projects.
Wednesday	
10:00 – 11:15	Tuning and Temperament class with Malcolm Proud & Q&A Personnel: Malcolm Proud, Aliye Cornish, all course participants
11:45 – 13:00	Professional Development Session 2: The Versatile Musician Presentation from Aliye Cornish, CEO of IBO Personnel: Aliye Cornish, Claire Duff, all course participants
13:00 – 14:00	LUNCH
14:00 – 15:30	Sectional / Masterclasses in groups Group A <u>Claire Duff</u> & violinists Group B <u>Lisa Dowdall</u> & viola participants Group C <u>Aoife Nic Athlaoich</u> & cello participants Group D <u>Malcolm Proud</u> & keyboard participants Group E <u>Miriam Kaczor</u> & flute participants
15:30 – 16:00	Group discussion over tea/coffee. Formal course conclusion.
16:00	Participants are invited to liaise with their groups and continue working on their research projects.

Follow-up activities

- Individual 30 minute lessons to be set up with course tutors **for violin, viola and cello participants only.**
- Re-record the original track submitted, with a submission date.
- Research projects to be submitted by **1 May.**





Notes

Submit preliminary and follow-up work to **Claire Duff** and **Aliye Cornish**.

Some of these sessions may be recorded by the Irish Association of Youth Orchestra to create future promotional material for the IYBO. Please let me know if you do not want to appear in this material. **To help these sessions run smoothly we ask that you:**

- set up somewhere quiet to avoid disturbances;
- have your instrument tuned and ready to hand for all sessions;
- turn off notifications from email/text etc so that they don't disturb the session;
- stay muted during large group discussions unless directly contributing.

